



Inputlist Ghost Division

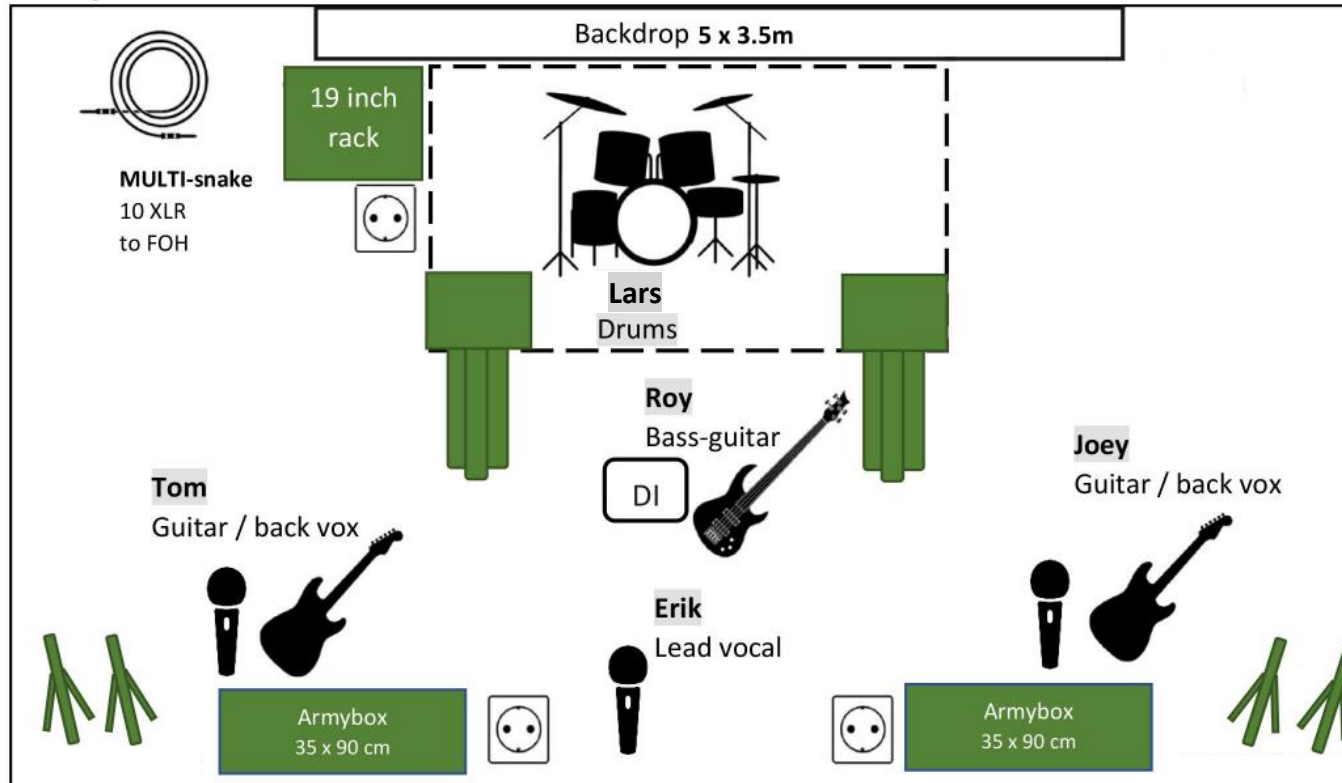
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CH	Input	Name	Mic/DI		Stand	Gate	FX	NOTES – patch GD Snake	
								Number	Provider
1	Kick	Lars	Beta52/D112		Low	X			Venue
2	Snare top		SM57/E604		If possible clip		FX4		Venue
3	Snare bottom		SM57		Low		FX4	Optional	Venue
4	Hi-Hat		Condensor		Low				Venue
5	Tom 1		E604 or similar		Clip	X			Venue
6	Tom 2		E604 or similar		Clip	X			Venue
7	Floor Tom		E604 or similar		Clip	X			Venue
8	2nd Floor Tom		E604 or similar		Clip	X		Possible to combine with Floor Tom 1	Venue
9	OH L		Condensor		High				Venue
10	OH R		Condensor		High				Venue
11	Bas	Roy	XLR	Own Di				1	Multisnake Ghost Division
12	Guitar 1 ←	Tom	XLR					2	
13	Guitar 2 →	Joey	XLR					3	
14	Lead Vocals	Erik	Wireless/XLR		Round Base		FX1 FX2	5	
15	Backing Voc 1	Tom	SM58		High with clamp	X	FX 3	6	
16	Backing Voc 2	Joey	Wireless/XLR		High	X	FX 3	7	
17	Backing Voc 3	Roy	SM58		High with clamp	X	FX 3	8	
18	Backingtrack (Intro)	Rack	XLR					9	
19	Backingtrack (Keys)		XLR					10	
20	Backingtrack (Vocals)		XLR					11	
21	Spare mic		SM58 from venue		High		FX 3	In case of emergency(15m cable)	
TB	Talkback line	Audiotech	Own SM58		One line back to 19 inch rack for talkback from FOH to stage (Aux)				Audiotech

Format FX			
FX 1 = Vocal Plate	FX 2 = Tap Delay	FX 3 = Vocal Plate	FX 4 = Snare Plate



Stageplan Ghost Division



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Monitoring: (Provide by us)

We provide our own rack with in-ear monitoring. All instrument(exclusive drums) need to go first to our rack. There it will be splitted to FOH. We provide our outputs with a multisnake to FOH/Stagebox of the venue.

All the in-ears are wireless and within the frequency range 823-832MHz and 863-865 MHz.

FOH: (Provide by Venue)

System: a stereo full-range system with sufficient power for a rock show in the venue. Taking into account the number of expected visitors.

Desk: 32 channel mixing console(Preferable digital) Digico/Soundcraft/Allen&Heath/ Yamaha.

If it is analogue; 4x parametric eq and 4 aux-sends per channel.

Additional: We require at least 1 technician with total knowledge of the sound equipment present in the venue.

Power: (Provide by Venue)

For the backline we need a completely free current group (16A, separately secured).

Extra remarks:

Standard we play without any amplifier. If needed, we can bring our amps. But it will only done on request. We need a Talkback line at the FOH.(for communication with band) We will bring a own mic for it.

Lights: When we bring our own light technician, he will contact you himself.

Special FX: we bring our own gear, operation is also done by us.

When there are questions about audio issues, do not hesitate to contact the audio technician!