



Inputlist *Ghost Division*

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CH	Input	Name	Mic/DI	Stand	Gate	FX	NOTES – patch GD Snake			
								Provider		
1	Kick	Alex	Beta52/D112	Low	X			Venue		
2	Kick 2(optional)		Beta52/D112	Low	X		Possible to combine with Kick 1	Venue		
3	Snare Top		SM57 or E604	Low			FX4	Venue		
4	Hi-Hat		Condensor	Low	X			Venue		
5	Tom 1		E604 or similar	Clip	X			Venue		
6	Tom 2		E604 or similar	Clip	X			Venue		
7	Floor Tom		E604 or similar	Clip	X			Venue		
8	2nd Floor Tom		E604 or similar	Clip	X			Possible to combine with Floor Tom	Venue	
9	OH L		Condensor	High				Venue		
10	OH R		Condensor	High				Venue		
11	Bas	Ed	XLR					Labeled on Snake	Multisnake Ghost Division	
12	Guitar 1 ←	Tom	XLR					Labeled on Snake		
13	Guitar 2 →	Joey	XLR					Labeled on Snake		
14	Keys Lead / Intro's	Rack	XLR					Labeled on Snake		
15	Keys Synth		XLR					Labeled on Snake		
16	Lead Vocals	Pim	Own Wireless	Our Round Base			FX1 FX2	Labeled on Snake		
17	Backing Vocal L	Tom	Own SM58	Our High	X		FX 3	XLR from Venue		Labeled on Snake
18	Backing Vocal Mid	Ed	Own SM58	Our High	X		FX 3	XLR from Venue		Labeled on Snake
19	Backing Vocal R	Joey	Own SM58	Our High	X		FX 3	XLR from Venue		Labeled on Snake
20/ 21	FX PAD on FOH	Audiotech	Mini Jack/Bluetooth					Stereo input from a Tablet		
22	Spare mic		SM58 from venue	High			FX 3	In case of emergency(15m cable)	Venue	
TB	Talkback line	Audiotech	Own SM58					One line back to 19 inch rack for talkback from FOH to stage (Aux)	Audiotech	

Format FX

FX 1 = Vocal Plate

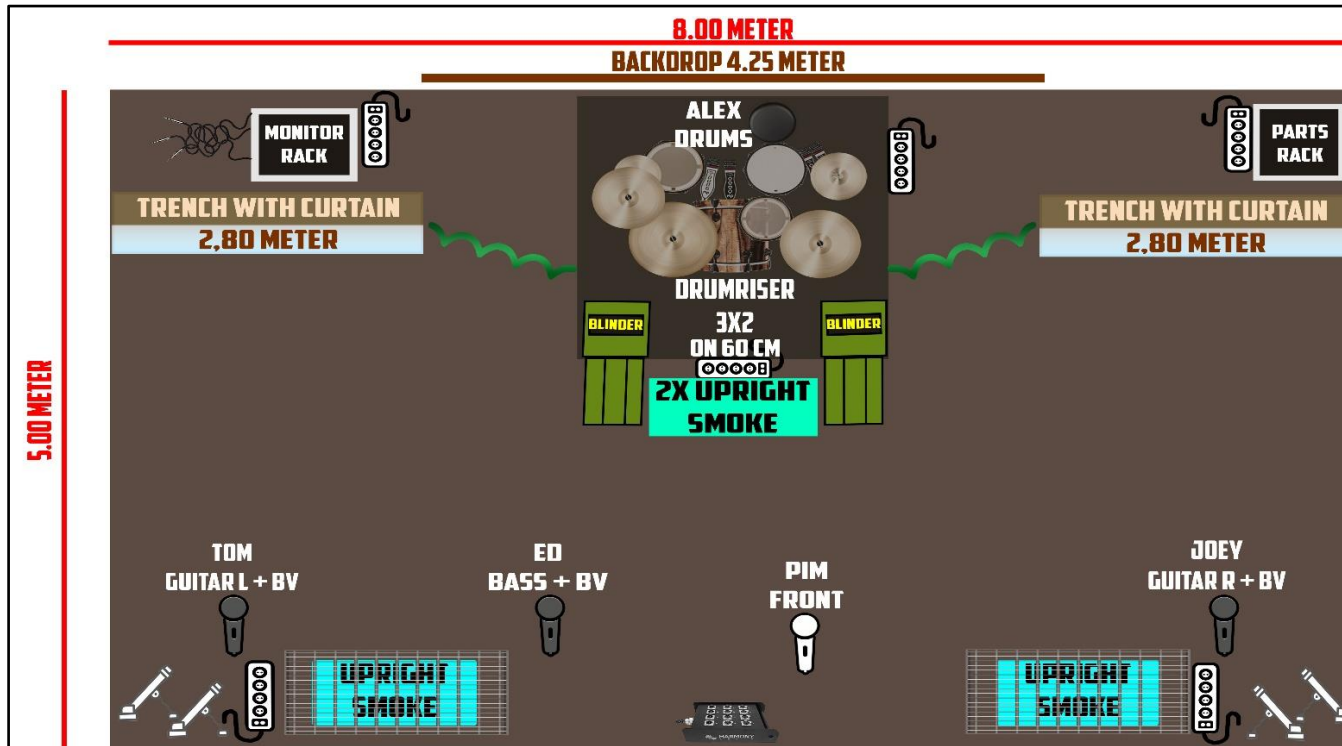
FX 2 = Tap Delay

FX 3 = Vocal Plate

FX 4 = Snare Plate



Stageplan **Ghost Division**



Extra remarks:

Standard we play without any amplifier. If needed, we can bring our amps. But it will only be done on request. We need a Talkback line at the FOH. (for communication with band) We will bring our own mic for it.

Lights: When we bring our own light technician, he will contact you himself.

Special FX: We bring our own gear, operation is also done by us. Therefore we need power on Frontstage!

Backdrop: We bring our own backdrop, This is 4.25 m wide and 3 m high. The backdrop is very essential in our stage image!

When there are questions about audio issues, do not hesitate to contact the audio technician!

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Monitoring: (Provide by us)

We provide our own rack with in-ear monitoring. All instrument (exclusive drums) need to go first to our rack. There it will be splitted to FOH. We provide our outputs with a multisnake (XLR) to FOH/Stagebox of the venue.

All the in-ears are wireless and within the frequency range 823-832MHz and 863-865 MHz.

FOH: (Provide by Venue)

System: a stereo full-range system with sufficient power for a rock show in the venue. Taking into account the number of expected visitors.

Desk: 32 channel mixing console (Preferable digital) Digico/Soundcraft/Allen&Heath/Yamaha/Midas.

If it is analogue; 4x parametric eq and 4 aux-sends per channel.

Additional: We require at least 1 technician with total knowledge of the sound equipment present in the venue.

Power: (Provide by Venue)

We need 2 completely free current groups (16A, separately secured). One group for the Backline and the other for the Special FX.