



Inputlist *Ghost Division*

Contact:
 Audio: Quinten Veen
 +31 (0)6 23 122 195
que_eventsupport@ziggo.nl
 Management: Edwin van den Ouweland
 +31 (0)6 46 194 604
manager.ghostdivision@gmail.com

CH	Input	Name	Mic/DI	Stand	Gate	FX	NOTES – patch GD Snake	
								Provider
1	Kick	Mike	Beta52/D112	Low	X			Venue
2	Snare Top		SM57 or E604	Low		FX4		Venue
3	Hi-Hat		Condensor	Low	X			Venue
4	Tom 1		E604 or similar	Clip	X			Venue
5	Tom 2		E604 or similar	Clip	X			Venue
6	Floor Tom		E604 or similar	Clip	X			Venue
7	2nd Floor Tom		E604 or similar	Clip	X		Possible to combine with Floor Tom	Venue
8	OH L		Condensor	High				Venue
9	OH R		Condensor	High				Venue
10	Bas	Ed	XLR				Labeled on Snake	<i>Multisnake Ghost Division</i>
11	Guitar 1 ←	Tom	XLR				Labeled on Snake	
12	Guitar 2 →	Joey	XLR				Labeled on Snake	
13	Keys Lead / Intro's	Rack	XLR				Labeled on Snake	
14	Keys Synth		XLR				Labeled on Snake	
15	Lead Vocals	Pim	Own Wireless	Our Round Base		FX1 FX2	Labeled on Snake	
16	Backing Vocal L	Tom	Own SM58	Our High	X	FX 3	Labeled on Snake	
17	Backing Vocal Mid	Ed	Own SM58	Our High	X	FX 3	Labeled on Snake	
18	Backing Vocal R	Joey	Own SM58	Our High	X	FX 3	Labeled on Snake	
19/ 20	FX PAD on FOH	Audiotech	Mini Jack/Bluetooth				Stereo input for a Tablet	
21	Spare mic		SM58 from venue	High		FX 3	In case of emergency(15m cable)	Venue
TB	Talkback line	Audiotech	Own SM58	One line back to 19 inch rack for talkback from FOH to stage (Aux)				Audiotech

Format FX			
FX 1 = Vocal Plate	FX 2 = Tap Delay	FX 3 = Vocal Plate	FX 4 = Snare Plate

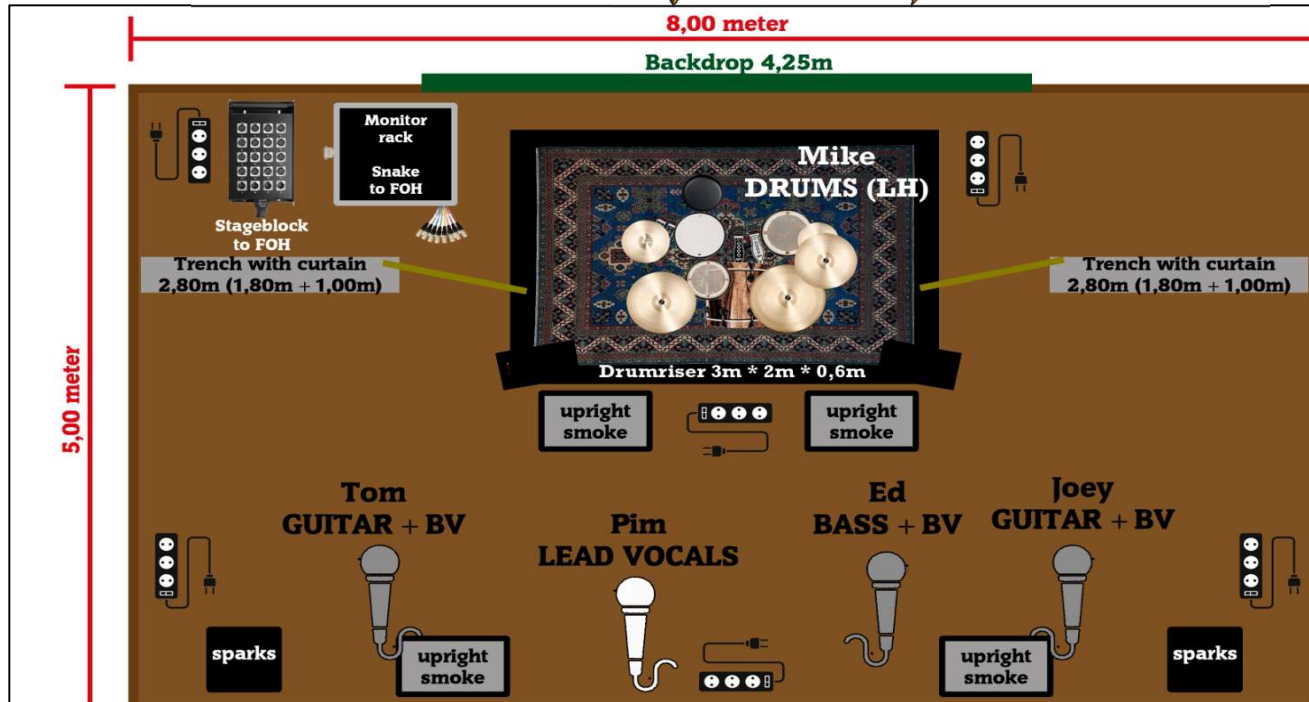


Stageplan **Ghost Division**

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**Monitoring: (Provide by us)**

We provide our own rack with in-ear monitoring. All instrument(exclusive drums) need to go first to our rack. There it will be splitted to FOH. We provide our outputs with a multisnake(XLR) to FOH/Stagebox of the venue.

All the in-ears are wireless and within the frequency range 823-832MHz and 863-865 MHz.

FOH: (Provide by Venue)

System: a stereo full-range system with sufficient power for a metal show in the venue. Taking into account the number of expected visitors.

Desk: 32 channel mixing console(Preferable digital) Digico/Soundcraft/Allen&Heath/Yamaha/Midas.

If it is analogue; 4x parametric eq and 4 aux-sends per channel.

Additional: We require at least 1 technician with total knowledge of the sound equipment present in the venue.

Power: (Provide by Venue)

We need 3 completely free current groups (16A, separately secured). One group for the Backline and the other for the Special FX.

Extra remarks:

Standard we play without any amplifier. If needed, we can bring our amps. But it will only done on request. We need a Talkback line at the FOH. It will be patched on our monitorrack(for communication with band) We will bring an own mic for it.

Lights: When we bring our own light technician, he will contact you himself.

Special FX: We bring our own gear(2x Sparkular and 4x upright smoke), operation is also done by us. Therefore we need power on Frontstage! Therefore we need 2 completely free current groups 16A!

Backdrop: We bring our own backdrop, This is 4.25 m wide and 3 m high. The backdrop is very essential in our stage image! It is possible to have it digital in case of a Ledwal or Projection.